

Guitar

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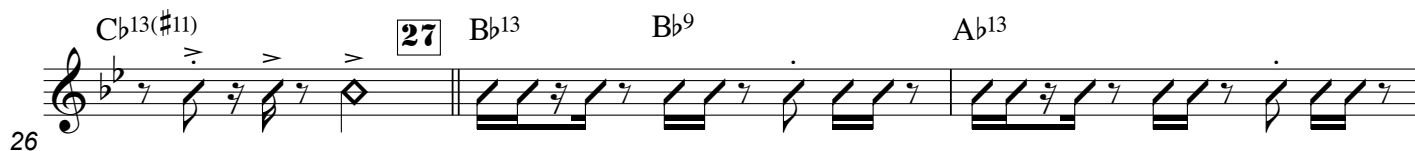
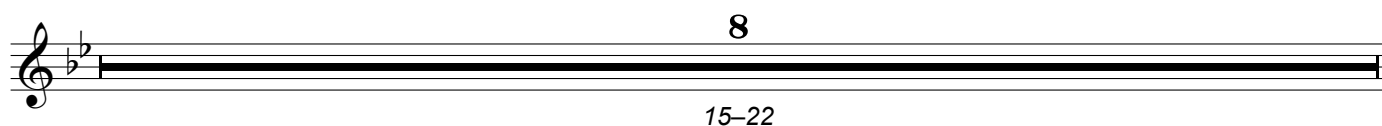
T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.
 Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College
 Sunday, 23 September 2018

Freely; M.M. ♩ = 68

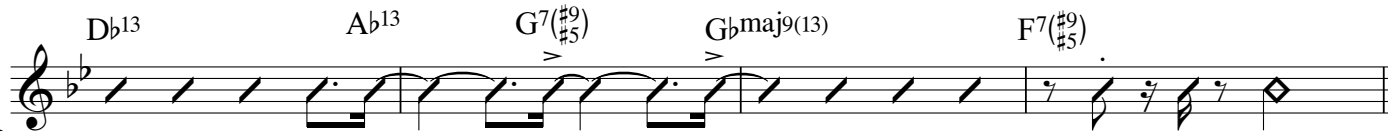
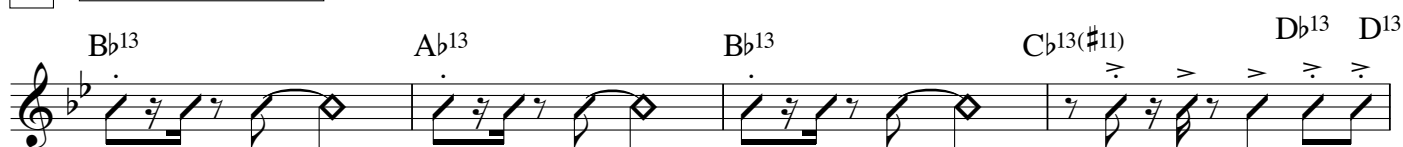


15 Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)



**SWING
FUNK****39**

43

**47****2nd LINE groove**

51



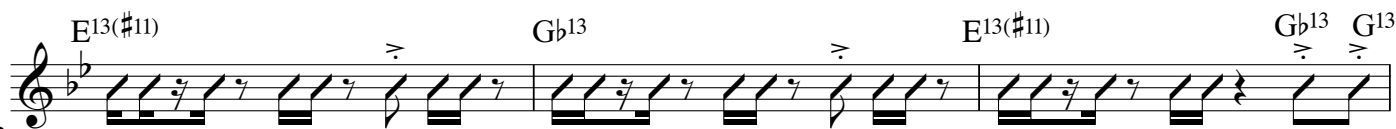
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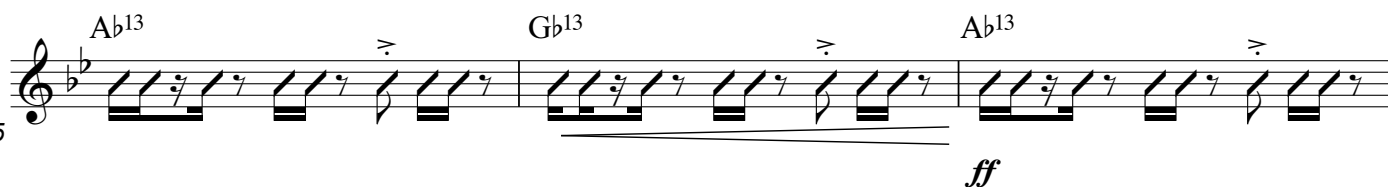
59



62

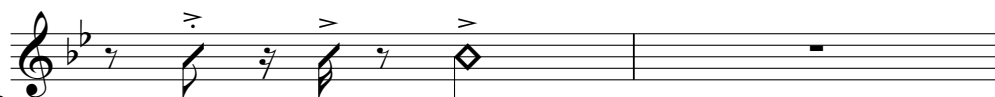


65



- 1

68



OPEN for SOLOS (Backgrounds as desired ON CUE)
If only 1X-1 soloist, BKGDS IN @ 94

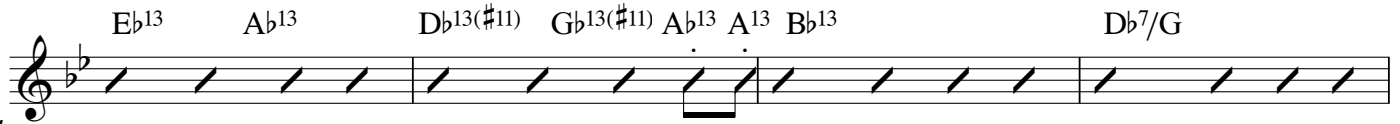
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70

simile



74



78



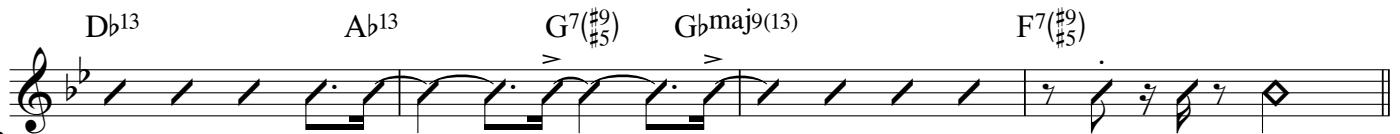
**SWING
FUNK**

(+ BKGDS. if only 1X-1 soloist)

82



86



90

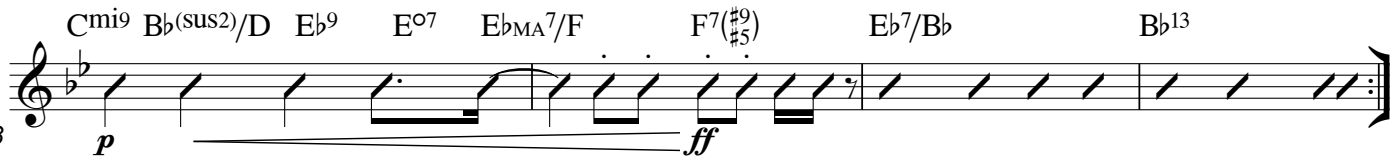
2nd LINE groove



94



98



102

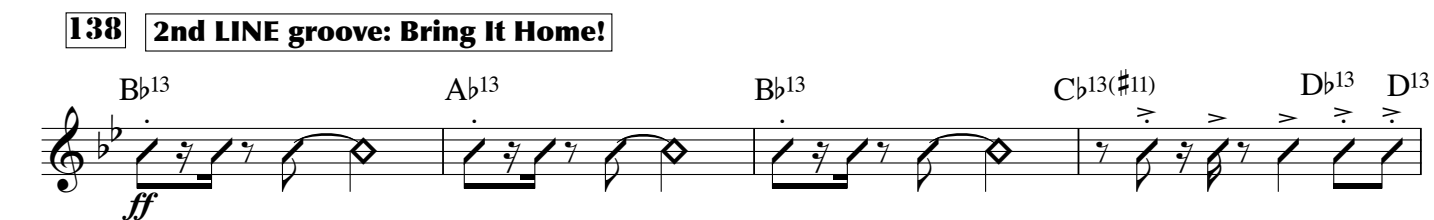
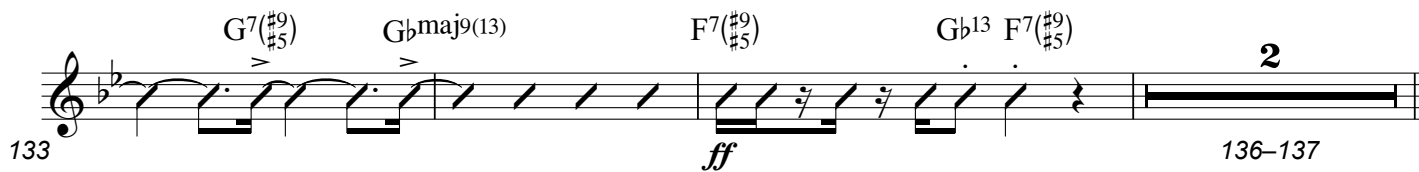
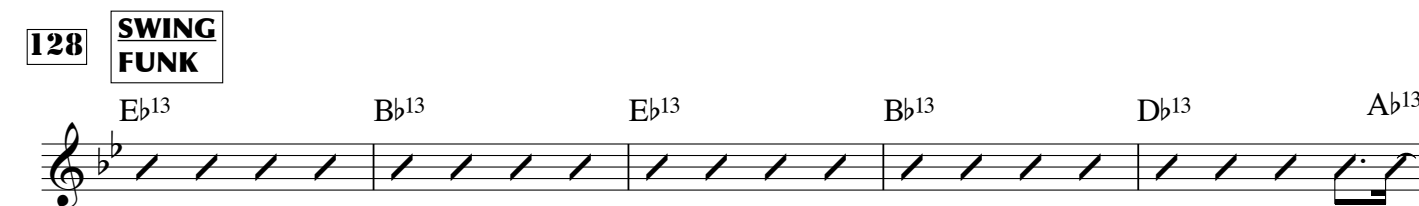
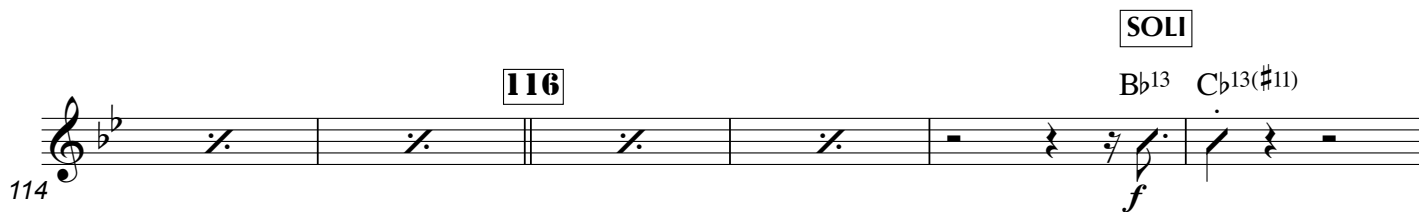
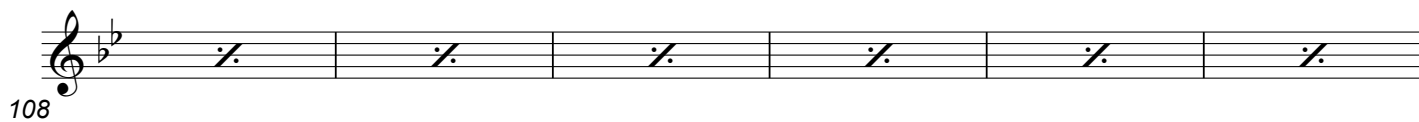
OPEN Drum Groove Solo

104

Ens. Soli ON CUE

HANDCLAPS





146 *p* *ff* *mf* *f*

Cmi9 Bb(sus2)/D Eb9 Eo7 EbMA7/F C#m9 Bb9/D# E9 Fo7 F#13(#11)

149 *mf* *ff*

Cmi9 Bb(sus2)/D Eb9 Eo7 EbMA7/F

152 OPEN for Group JAM: "Build the SWIRL..."

f

Bb13 Ab13(#11) Bb13

156 ONward ON CUE

Bb13 Ab13(#11) Bb13

159 Cb13(#11) Bb13 Ab13(#11) Bb13

162 Cb13(#11) Bb13

165 Ab13(#11) Bb13 Ab13(#11) G7(#9) Gbmaj9(13)

168 Ebmaj7/F **170** Freely; M.M. ♩ = 60 **6** 170-175

176 Ebmaj9(add13) BMA9(#11) *mf* *p* **Piano** 3 3 ♩ = 60

180 Ab13(#11) A13(b9) Bb13(#11) **on CUE** Bb13(#11) *f* *ff*