

# ACOUSTIC Bass (amp.)

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## T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.

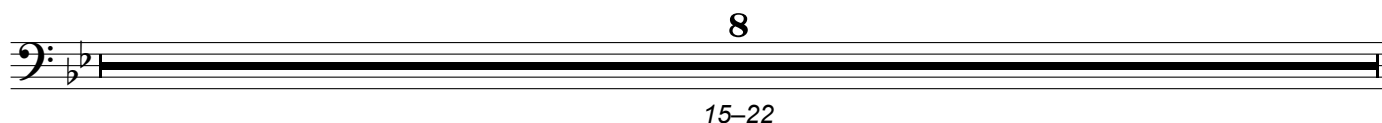
Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College

Sunday, 23 September 2018

**Freely; M.M.** ♩ = 68



**15** Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)



39

**SWING  
FUNK**

E $\flat$ 13

B $\flat$ 13

E $\flat$ 13

B $\flat$ 13



D $\flat$ 13

A $\flat$ 13

G13( $\sharp$ 9)  
#5

G $\flat$  maj9(13)

43



47

**2nd LINE groove**



51



57

**SOLI w. Bari.**

55



59



62



65



- 1

68



70

**OPEN for SOLOS (Backgrounds as desired ON CUE)**  
**If only 1X-1 soloist, BKGDS IN @ 94**

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*simile*

74

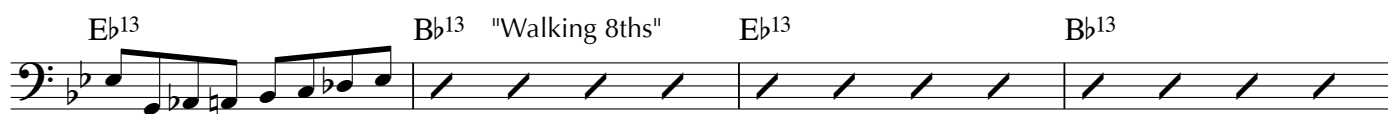


78

**SWING**  
**FUNK**

(+ BKGDS. if only 1X-1 soloist)

82



86



90

**2nd LINE groove**

94



98

*p**ff*

102

**OPEN Drum Groove Solo**

104

**Ens. Soli ON CUE****HANDCLAPS**

108



116

SOLI



*f*

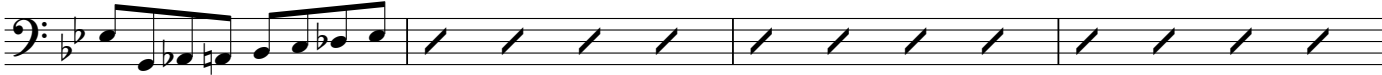
122




128

SWING  
FUNK

E $\flat$ 13 B $\flat$ 13 "Walking 8ths" E $\flat$ 13 B $\flat$ 13

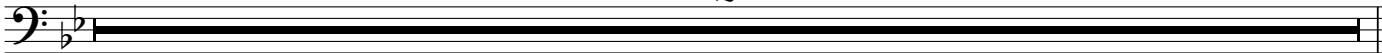


Db13 Ab13 G7(#9) Gbmaj9(13)



*ff*

2



136-137

138

## 2nd LINE groove: Bring It Home!

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142

146

*ff*

*p* *ff* *mf* *f* *mf* *ff*

152

## OPEN for Group JAM: "Build the SWIRL..."

*f*

Bb13 Ab13(#11) Bb13 Cb13(#11)

156

## ONward ON CUE

160

164

Bb13 Ab13(#11) Bb13 Cb13(#11)

Bb13 Ab13(#11) Bb13 Cb13(#11)

170 Freely; M.M. ♩ = 60

Piano

168

170-176

7

3 3

on  
CUE

179

*f* *ff* *ff*

e.j.r.

12 Sep 2018