

4th Trombone

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T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.
Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College
Sunday, 23 September 2018

Freely; M.M. ♩ = 68

Measures 1-10 of the musical score for 4th Trombone. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Freely; M.M. ♩ = 68'. The score begins with a rest for measure 1, followed by a half note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). This is followed by a triplet of eighth notes (F2, E2, D2), a quarter note C2, a half note B1, and a quarter note A1. Measure 6 starts with a half note G1, a quarter note F1, and a quarter note E1. The piece concludes with a half note D1, a quarter note C1, and a half note B0. Dynamics include *mf* (measures 1-2), *p* (measure 6), and *f* (measure 10). A 'SOPRANO solo' box is placed above measure 10.

Dictated

15 Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)

Measures 14-42 of the musical score for 4th Trombone. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)'. The score begins with a half note G2, a quarter note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The piece concludes with a half note F3, a quarter note G3, and a quarter note A3. Dynamics include *pp* (measures 14-16) and *f* (measures 39-40). A 'SWING FUNK' box is placed above measure 39. Measure numbers 14, 15, 27, 39, 10, 12, 2, and 41-42 are indicated throughout the score.

SOLI

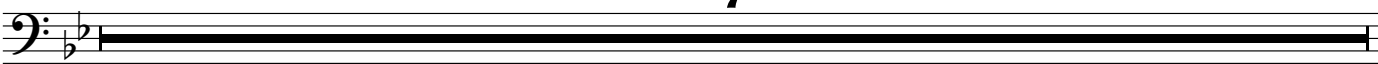
43 *f*




47 **2nd LINE groove**

7

47-53



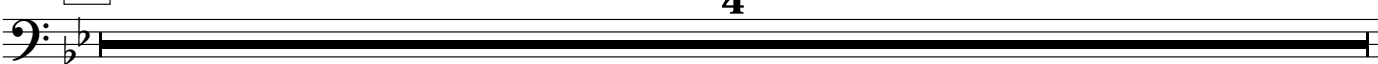
54 *f* *p* *ff*



57

4

57-60



SOLI w. Bari./Bass

61 *f*



64



67 *ff*

- 1

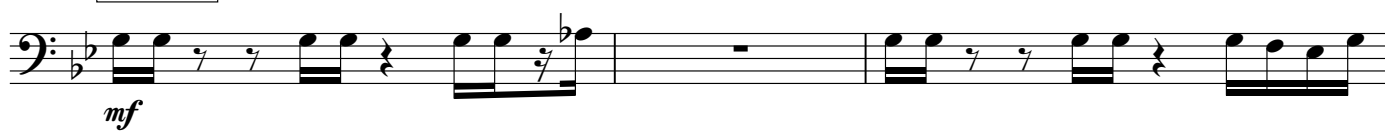
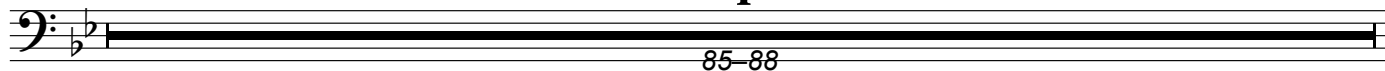


70

OPEN for SOLOS (Backgrounds as desired ON CUE)
If only 1X-1 soloist, BKGDS IN @ 94

**w. Saxes**

78

*p subito**ff***82****SWING
FUNK****(+ BKGDS. if only 1X-1 soloist)****4**

85-88

90**2nd LINE groove**

89

*f**ff***w. Saxes**

93

*f**ff*

98

*p**ff**f*

102

OPEN Drum Groove Solo

HANDCLAPS



104

Ens. Soli ON CUE



107



110



113



116



119



SOLO

122



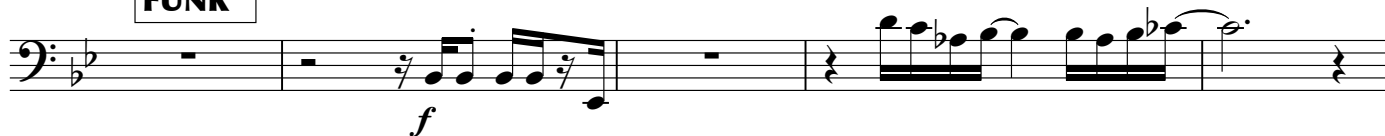
125



128

**SWING
FUNK**

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138

2nd LINE groove: Bring It Home!

152

OPEN for Group JAM: "Build the SWIRL..."

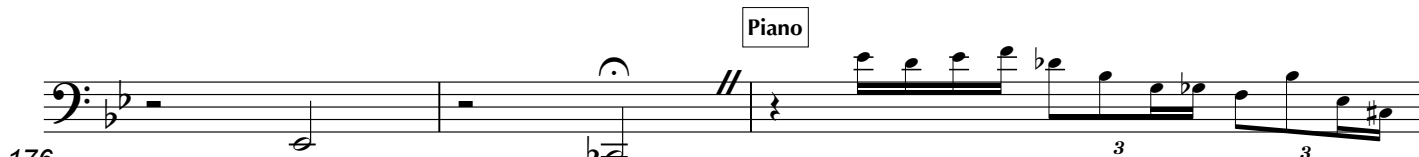
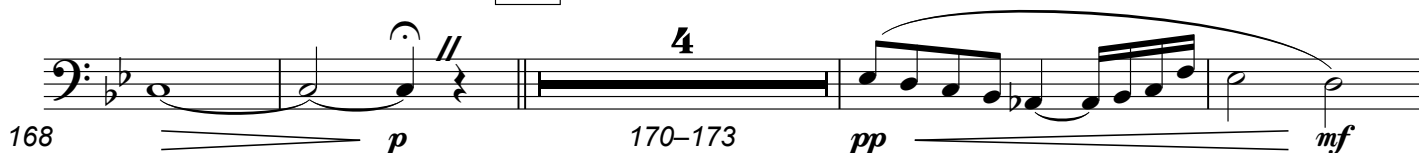
156

ONward ON CUE

170

Freely; M.M. ♩ = 60

w. SAXES



♩ = 60

**e.j.r.**

12 Sep 2018