

T.K.

Written in commemoration of the life of
Tom Kinnison
Ardent Advocate and Supporter of the Arts in Sheridan, Wyoming.

*Premiered by the **USAF Falconaires** jazz ensemble
Kinnison Hall, Whitney Center For The Arts, Sheridan College
Sunday, 23 September 2018*

© Eric Richards 2018 (BMI)

INSTRUMENTATION

SOPRANO Saxophone 1
ALTO Saxophone 2
TENOR Saxophone 3
TENOR Saxophone 4
BARITONE Saxophone 5

Trombone 1
Trombone 2
Trombone 3
BASS Trombone 4

Trumpet 1
Trumpet/Flügelhorn 2
Trumpet/Flügelhorn 3
Trumpet/Flügelhorn 4

Guitar
Piano
Acoustic Bass
Drums

T.K.

SOLO - *molto expr.*

SOPRANO Saxophone 1

ALTO Saxophone 2

TENOR Saxophone 3

TENOR Saxophone 4

BARITONE Saxophone 5

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

ACOUSTIC Bass

DRUM Set

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

6 7 8 9

Sop. Sax. 1 *very freely* *Dictated* *C¹³*

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1 *SOPRANO solo*

Tpt. 2 *mf* *p* *SOPRANO solo* *mf*

Tpt. 3 *mf* *p* *SOPRANO solo* *mf*

Tpt. 4 *mf* *p* *SOPRANO solo* *mf*

Trb. 1 *mf* *p* *SOPRANO solo* *mf*

Trb. 2 *mf* *p* *SOPRANO solo* *mf*

Trb. 3 *mf* *p* *SOPRANO solo* *mf*

Trb. 4 *mf* *p* *SOPRANO solo* *mf*

Guit.

Piano

Bass

Drums

15 Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SNARE

KICK + H.H./TAMB.

pp

cresc. poco a poco

15

16

17

18

Sop. Sax. 1	
Alto Sax. 2	
Ten. Sax. 3	
Ten. Sax. 4	
Bari. Sax. 5	
Tpt. 1	
Tpt. 2	
Tpt. 3	
Tpt. 4	
Trb. 1	
Trb. 2	
Trb. 3	
Trb. 4	
Guit.	
Piano	
Bass	
Drums	

19
20
21
22

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

COMP or SOLO over groove

FILL

23

24

25

26

30

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

AS WRITTEN

E \flat 13 A \flat 13 D \flat 13(#11) G \flat 13 A \flat 13 A13 B \flat 13 G7(#9) D \flat 7/G

E \flat 13 A \flat 13 D \flat 13(#11) G \flat 13 A \flat 13 A13 B \flat 13 G7(#9) D \flat 7/G

E \flat 13 A \flat 13 D \flat 13(#11) G \flat 13 A \flat 13 A13 B \flat 13 D \flat 7/G

31 32 33 34

AS WRITTEN

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

FILL

FILL

35 36 37 38

39

SWING
FUNK

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

RIDE+SNARE/TOMS ad lib

f

E \flat 13

B \flat 13

39 40 41 42

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

f

f

f

f

f

D \flat 13

A \flat 13

G7(\sharp 9)

G \flat maj9(13)

F7(\sharp 9)

D \flat 13

A \flat 13

G7(\sharp 9)

G \flat maj9(13)

D \flat 13

A \flat 13

G7(\sharp 9)

G \flat maj9(13)

FILL

43 44 45 46

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

47 48 49 50

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1 unis. PLAY

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4 *f*

Guit. E_b^{13} A_b^{13} $D_b^{13}(\#11)$ G_b^{13} A_b^{13} A^{13} B_b^{13} $G7(\#9)$ D_b7/G

Piano E_b^{13} A_b^{13} $D_b^{13}(\#11)$ G_b^{13} A_b^{13} A^{13} B_b^{13} $G7(\#9)$ D_b7/G

Bass

Drums

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Chords: Cm9, Bb(sus2)/D, Eb9, Eo, EbMA7/F, Gb13, E13(#11)

Measure Numbers: 55, 56, 57, 58

Annotations: SOLI w. Bass, SOLI w. Sop.1/Trb. 2, SOLI w. Sop. 1/Tpt. 2, SOLI w. Bari., FILL

Sop. Sax.
1

Alto Sax.
2

Ten. Sax.
3

Ten. Sax.
4

Bari. Sax.
5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLO w. Bari./Bass

Chords: Gb13, E13(#11)

Dynamic: f

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guit.
Piano
Bass
Drums

63 64 65 66

- 1 $G^7(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix})$

[illegible]

Sop. Sax. 1 C^{13} $B\flat^{13}$ C^{13} $D\flat^{13}(\sharp^{11})$ $E\flat^{12} E^{13}$
Alto Sax. 2 f p subito f p subito
Ten. Sax. 3 f p subito f p subito
Ten. Sax. 4 f p subito f p subito
Bari. Sax. 5 mf
Tpt. 1 mf C^{13} $B\flat^{13}$ C^{13} $D\flat^{13}(\sharp^{11})$ $E\flat^{12} E^{13}$
Tpt. 2 mf
Tpt. 3 mf
Tpt. 4 mf
Trb. 1 mf $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $C\flat^{13}(\sharp^{11})$ $D\flat^{12} D^{13}$
Trb. 2 mf
Trb. 3 mf
Trb. 4 mf
Guit. $B\flat^{13}$ $A\flat^{13}$ $simile$ $B\flat^{13}$ $C\flat^{13}(\sharp^{11})$ $D\flat^{13} D^{13}$
Piano $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $simile$ $C\flat^{13}(\sharp^{11})$ $D\flat^{13} D^{13}$
Bass $B\flat^{13}$ $A\flat^{13}$ $simile$ $B\flat^{13}$ $C\flat^{13}(\sharp^{11})$ $D\flat^{12} D^{13}$
Drums

Sop. Sax. 1 *F13 Bb13 Eb13(#11) Ab13(#11) Bb13 B13 C13 Eb7/A*

Alto Sax. 2 *p ff*

Ten. Sax. 3 *p ff*

Ten. Sax. 4 *p ff*

Bari. Sax. 5 *ff*

Tpt. 1 *ff*

Tpt. 2 *F13 Bb13 Eb13(#11) Ab13(#11) Bb13 B13 C13 Eb7/A*

Tpt. 3 *ff*

Tpt. 4 *ff*

Trb. 1 *ff mf*

Trb. 2 *Eb13 Ab13 Db13(#11) Gb13(#11) Ab13 A13 Bb13 Db7/G*

Trb. 3 *ff mf*

Trb. 4 *w. Saxes p ff mf*

Guit. *Eb13 Ab13 Db13(#11) Gb13(#11) Ab13 A13 Bb13 Db7/G*

Piano *Eb13 Ab13 Db13(#11) Gb13(#11) Ab13 A13 Bb13 G7(#9) Db7/G*

Bass *Eb13 Ab13 Db13(#11) Gb13(#11) Ab13 A13 Bb13 Db7/G*

Drums

Sop. Sax. 1 *Dmi9 C(sus2)/E F9 F#o7 FMA7/G G7(#9) F7/C C13*

Alto Sax. 2 *p* *f*

Ten. Sax. 3 *p* *f*

Ten. Sax. 4 *p* *f*

Bari. Sax. 5 *p* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *Dmi9 C(sus2)/E F9 F#o7 FMA7/G G7(#9) F7/C C13*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *Cmi9 Bb(sus2)/D Eb9 Eo7 EbMA7/F F7(#9) Eb7/Bb Bb13*

Trb. 3 *f* *ff*

Trb. 4 *p subito* *ff*

Guit. *Cmi9 Bb(sus2)/D Eb9 Eo7 EbMA7/F F7(#9) Eb7/Bb Bb13*

Piano *Cmi9 Bb(sus2)/D Eb9 Eo7 EbMA7/F F7(#9) Eb7/Bb Bb13*

Bass

Drums

82

SWING
FUNK

(+ BKGDS. if only 1X-1 soloist)

Score for measures 82-85, featuring various instruments and their parts.

82 **SWING FUNK** (+ BKGDS. if only 1X-1 soloist)

82 **83** **84** **85**

Sop. Sax. 1 **Alto Sax. 2** **Ten. Sax. 3** **Ten. Sax. 4** **Bari. Sax. 5**

Tpt. 1 **Tpt. 2** **Tpt. 3** **Tpt. 4**

Trb. 1 **Trb. 2** **Trb. 3** **Trb. 4**

Guit. **Piano** **Bass** **Drums**

Chord progressions: F¹³, C¹³, F¹³, C¹³, E^b13, B^b13, E^b13, B^b13.

Dynamic markings: *mf*, *f*.

Drum notation: "Walking 8ths".

Sop. Sax. 1 $E\flat^{13}$ $B\flat^{13}$ $A7(\sharp 9)_{\sharp 5}$ $A\flat^{maj9}(13)$ $G7(\sharp 9)_{\sharp 5}$
Alto Sax. 2 p mf f fp f
Ten. Sax. 3 p mf f fp f
Ten. Sax. 4 p mf f fp f
Bari. Sax. 5 p mf f fp f
Tpt. 1
Tpt. 2 $E\flat^{13}$ $B\flat^{13}$ $A7(\sharp 9)_{\sharp 5}$ $A\flat^{maj9}(13)$ $G7(\sharp 9)_{\sharp 5}$
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2 $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{\sharp 5}$ $G\flat^{maj9}(13)$ $F7(\sharp 9)_{\sharp 5}$ f
Trb. 3 f
Trb. 4 f
Guit. $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{\sharp 5}$ $G\flat^{maj9}(13)$ $F7(\sharp 9)_{\sharp 5}$
Piano $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{\sharp 5}$ $G\flat^{maj9}(13)$ $F7(\sharp 9)_{\sharp 5}$
Bass $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{\sharp 5}$ $G\flat^{maj9}(13)$
Drums FILL

90**2nd LINE groove**

Sop. Sax. 1 C^{13} $B\flat^{13}$ C^{13} $D\flat^{13}(\#11)$ $E\flat^{12} E^{13}$
Alto Sax. 2 ff
Ten. Sax. 3 ff
Ten. Sax. 4 ff
Bari. Sax. 5 ff
Tpt. 1 ff
Tpt. 2 C^{13} $B\flat^{13}$ C^{13} $D\flat^{13}(\#11)$ $E\flat^{12} E^{13}$
Tpt. 3 ff
Tpt. 4 ff
Trb. 1 ff
Trb. 2 $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $C\flat^{13}(\#11)$ $D\flat^{12} D^{13}$
Trb. 3 ff
Trb. 4 ff
Guit. $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $C\flat^{13}(\#11)$ $D\flat^{13} D^{13}$
Piano $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $C\flat^{13}(\#11)$ $D\flat^{13} D^{13}$
Bass $B\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ *simile* $C\flat^{13}(\#11)$ $D\flat^{13} D^{13}$
Drums

Sop. Sax. 1 *F¹³ B^{b13} E^{b13}(#11) A^{b13}(#11) B^{b13} B¹³ C¹³ E^{b7}/A*
Alto Sax. 2 *f ff mf*
Ten. Sax. 3 *f ff mf*
Ten. Sax. 4 *f ff mf*
Bari. Sax. 5 *ff*
Tpt. 1 *ff*
Tpt. 2 *F¹³ B^{b13} E^{b13}(#11) A^{b13}(#11) B^{b13} B¹³ C¹³ E^{b7}/A*
Tpt. 3 *ff*
Tpt. 4 *ff*
Trb. 1
Trb. 2 *E^{b13} A^{b13} D^{b13}(#11) G^{b13}(#11) A^{b13} A¹³ B^{b13} D^{b7}/G*
Trb. 3 *ff mf*
Trb. 4 *f ff*
Guit. *E^{b13} A^{b13} D^{b13}(#11) G^{b13}(#11) A^{b13} A¹³ B^{b13} D^{b7}/G*
Piano *E^{b13} A^{b13} D^{b13}(#11) G^{b13}(#11) A^{b13} A¹³ B^{b13} G⁷(#9 #5) D^{b7}/G*
Bass *E^{b13} A^{b13} D^{b13}(#11) G^{b13}(#11) A^{b13} A¹³ B^{b13} D^{b7}/G*
Drums

Sop. Sax. 1 Dmi9 C(sus2)/E F⁹ F^{#o7} FMA⁷/G G7(^{#9}₄₅) F⁷/C C¹³

Alto Sax. 2 *p* *ff* *f*

Ten. Sax. 3 *p* *ff* *f*

Ten. Sax. 4 *p* *ff* *f*

Bari. Sax. 5 *p* *ff* *f*

Tpt. 1 *p* *ff*

Tpt. 2 Dmi9 C(sus2)/E F⁹ F^{#o7} FMA⁷/G G7(^{#9}₄₅) F⁷/C C¹³

Tpt. 3 *p* *ff*

Tpt. 4 *p* *ff*

Trb. 1 *p* *ff* *f*

Trb. 2 Cmi^b B^b(sus2)/D E^{b9} E^{o7} EbMA⁷/F F7(^{#9}₄₅) Eb⁷/B^b B^b¹³

Trb. 3 *p* *ff* *f*

Trb. 4 *p* *ff* *f*

Guit. Cmi^b B^b(sus2)/D E^{b9} E^{o7} EbMA⁷/F F7(^{#9}₄₅) Eb⁷/B^b B^b¹³

Piano Cmi^b B^b(sus2)/D E^{b9} E^{o7} EbMA⁷/F F7(^{#9}₄₅) Eb⁷/B^b B^b¹³

Bass *p* *ff*

Drums *p* *ff* FILL

98 99 100 101

102 OPEN Drum Groove Solo

T.K. - Full Score - p.26

104 Ens. Soli ON CUE

Sop. Sax. 1 HANDCLAPS

Alto Sax. 2 HANDCLAPS

Ten. Sax. 3 HANDCLAPS

Ten. Sax. 4 HANDCLAPS

Bari. Sax. 5 HANDCLAPS

Tpt. 1 HANDCLAPS

Tpt. 2 HANDCLAPS

Tpt. 3 HANDCLAPS

Tpt. 4 HANDCLAPS

Trb. 1 HANDCLAPS

Trb. 2 HANDCLAPS

Trb. 3 HANDCLAPS

Trb. 4 HANDCLAPS

Guit. HANDCLAPS

Piano HANDCLAPS

Bass HANDCLAPS

Drums

102

103

104

105

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

106 107 108 109

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guit.
Piano
Bass
Drums

Musical score for measures 110-113. The score includes staves for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, Baritone Saxophone 5, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measures 110 and 111 show complex saxophone and trombone parts with dynamics like *f*, *p*, and accents. Measures 112 and 113 show mostly rests for the woodwinds and brass, with the guitar and piano providing a steady accompaniment. The drums play a consistent pattern throughout.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

Sop. Sax.
1

Alto Sax.
2

Ten. Sax.
3

Ten. Sax.
4

Bari. Sax.
5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLO

f **mf** **ff**

T.K. - Full Score - p.32

SWING FUNK

128

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

ff

unis.

f

E \flat 13

B \flat 13

"Walking 8ths"

FILL!

126 127 128 129

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

fp

fp

fp

fp

fp

$E\flat^{13}$ $B\flat^{13}$ $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{(25)}$

$E\flat^{13}$ $B\flat^{13}$ $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{(25)}$

$E\flat^{13}$ $B\flat^{13}$ $D\flat^{13}$ $A\flat^{13}$ $G7(\sharp 9)_{(25)}$

130 131 132 133

138 2nd LINE groove: Bring It Home!

Sop. Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 3 *ff*

Ten. Sax. 4 *ff*

Bari. Sax. 5 *ff* **SOLI**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Guit. *ff* Bb^{13} A^b13 Bb^{13} $C^b13(\#11)$ D^b13 D^{13}

Piano *ff* Bb^{13} B^b9 A^b13 Bb^{13} $C^b13(\#11)$ D^b13 D^{13}

Bass *ff*

Drums *ff*

138 139 140 141

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guit.
Piano
Bass
Drums

unis. PLAY

Eb¹³ Ab¹³ Db¹³(#11) Gb¹³(#11) Ab¹³ A¹³ Bb¹³ G7(^{#9}/₄₅) Db7/G

SOLO

Sop. Sax. 1 *p* *ff* *mf* *f*

Alto Sax. 2 *p* *ff* *mf* *f*

Ten. Sax. 3 *p* *f* *mf* *f*

Ten. Sax. 4 *p* *f* *mf* *f*

Bari. Sax. 5 *ff* *mf* *f*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tpt. 4 *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Trb. 3 *p* *ff*

Trb. 4 *p* *ff*

Guit. *Cmi9* *Bb(sus2)/D* *Eb9* *Eo7* *EbMA7/F* *C#m9* *Bb/D#* *E9* *Fo7* *F#13(#11)*
p *ff* *mf* *f*

Piano *Cmi9* *Bb(sus2)/D* *Eb9* *Eo7* *EbMA7/F* *C#m9* *Bb/D#* *E9* *Fo7* *F#13(#11)*
p *ff* *mf* *f*

Bass *p* *ff* *mf* *f*

Drums *p* *ff* *mf* *f*

SOLO Fill!

146 147 148

SOLO w.Tpt. 2/Trb. 2

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guit.
Piano
Bass
Drums

SOLO w. Sop.1/Ten. 3
 SOLO w. Sop.1/Tpt. 2
 SOLO Fill!
 FILL!

149 150 151

Musical score for page 38, featuring various instruments and dynamics. The score includes parts for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, Bari. Saxophone 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Dynamics range from *mf* to *ff*. The score includes a solo section for Tpt. 2 and Trb. 2, and a fill section for the Drums. The page number 149 is indicated at the bottom.

152

OPEN for Group JAM: "Build the SWIRL..."

Score for measures 152-155, featuring various instruments and their parts.

Sop. Sax. 1: C¹³, B^b13(♯11), C¹³, D^b13(♯11)

Alto Sax. 2: (Rest)

Ten. Sax. 3: (Rest)

Ten. Sax. 4: (Rest)

Bari. Sax. 5: (Rest)

Tpt. 1: (Rest)

Tpt. 2: C¹³, B^b13(♯11), C¹³, D^b13(♯11)

Tpt. 3: (Rest)

Tpt. 4: (Rest)

Trb. 1: (Rest)

Trb. 2: B^b13, A^b13(♯11), B^b13, C^b13(♯11)

Trb. 3: (Rest)

Trb. 4: (Rest)

Guit.: B^b13, A^b13(♯11), B^b13, C^b13(♯11)

Piano: B^b13, A^b13(♯11), B^b13, C^b13(♯11)

Bass: B^b13, A^b13(♯11), B^b13, C^b13(♯11)

Drums: (Rhythmic pattern)

156 **ONward ON CUE**

Sop. Sax. 1 C^{13} $Bb^{13}(\#11)$ C^{13} $Db^{13}(\#11)$
Alto Sax. 2 mf sfz
Ten. Sax. 3 mf sfz
Ten. Sax. 4 mf sfz
Bari. Sax. 5 mf sfz
Tpt. 1
Tpt. 2 C^{13} $Bb^{13}(\#11)$ C^{13} $Db^{13}(\#11)$
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2 Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Trb. 3
Trb. 4
Guit. Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Piano Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Bass Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Drums

Sop. Sax. 1 C^{13} $Bb^{13}(\#11)$ C^{13} $Db^{13}(\#11)$
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5 f $sfzp$ f
Tpt. 1
Tpt. 2 C^{13} $Bb^{13}(\#11)$ C^{13} $Db^{13}(\#11)$
Tpt. 3 **LEAD** f $sfzp$ f
Tpt. 4 f $sfzp$ f
Trb. 1 f Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$ $sfzp$ f
Trb. 2
Trb. 3 $sfzp$ f
Trb. 4 f $sfzp$ f
Guit. Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Piano Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Bass Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Cb^{13}(\#11)$
Drums

160 161 162 163

Sop. Sax. 1 C^{13} $Bb^{13}(\#11)$ C^{13} $Bb^{13}(\#11)$ $A7(\#5)$ $Ab^{maj9}(13)$
Alto Sax. 2 ff $sfzp$ ff
Ten. Sax. 3 ff $sfzp$ ff
Ten. Sax. 4 ff $sfzp$ ff
Bari. Sax. 5 ff $sfzp$ ff
Tpt. 1 ff $sfzp$ ff
Tpt. 2 C^{13} $Bb^{13}(\#11)$ C^{13} $Bb^{13}(\#11)$ $A7(\#5)$ $Ab^{maj9}(13)$ ff
Tpt. 3 **Section** ff $sfzp$ ff
Tpt. 4 ff $sfzp$ ff
Trb. 1 ff Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Ab^{13}(\#11)$ $G7(\#5)$ $Gbmaj9(13)$ $sfzp$ ff
Trb. 2 ff Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Ab^{13}(\#11)$ $G7(\#5)$ $Gbmaj9(13)$ $sfzp$ ff
Trb. 3 ff $sfzp$ ff
Trb. 4 ff $sfzp$ ff
Guit. Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Ab^{13}(\#11)$ $G7(\#5)$ $Gbmaj9(13)$
Piano Bb^{13} $Ab^{13}(\#11)$ Bb^{13} $Ab^{13}(\#11)$ $G7(\#5)$ $Gbmaj9(13)$
Bass Bb^{13} $Ab^{13}(\#11)$ Bb^{13}
Drums ff

Sop. Sax. 1 *Fmaj7/G*

Alto Sax. 2 *p*

Ten. Sax. 3 *p*

Ten. Sax. 4 *p*

Bari. Sax. 5 *p*

Tpt. 1

Tpt. 2 *Fmaj7/G* *p*

Tpt. 3

Tpt. 4

Trb. 1 *p*

Trb. 2 *E♭maj7/F* *p*

Trb. 3 *p*

Trb. 4 *p*

Guit. *E♭maj7/F*

Piano *SOLO - molto expr.* *B♭maj9* *A♭maj7/B♭* *E♭maj9* *A♭13(♯11)* *mf*

Bass

Drums

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guit.
Piano
Bass
Drums

The saxophone section (Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, Bari. Sax. 5) plays a melodic line starting in measure 173. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The piano part (Piano) features a complex harmonic progression with chords: Gm^9 , $/F$, $E_b(sus2)$, $B_b(sus2)/D$, Cm^7 , Am^{11} , $D7(\flat 9)$, E_bmaj^9 , $A_b^{13}(\sharp 11)$, E_b^{13} , and $B_b(sus4)/D$. A triplet of eighth notes is marked in measure 173. The piano part also includes a 'w. SAXES' annotation in measure 174. The bass and drums parts are currently silent.

[illegible]

e.j.r.

12 Sep 2018

Sop. Sax. 1 **BIG Fill!** $C^{13}(\sharp 11)$ ff

Alto Sax. 2 $ffz-p$ ff

Ten. Sax. 3 $ffz-p$ ff

Ten. Sax. 4 $ffz-p$ ff

Bari. Sax. 5 f $sf-p$ ff

Tpt. 1 ff **on CUE** ff

Tpt. 2 **BIG Fill!** $C^{13}(\sharp 11)$ ff **on CUE**

Tpt. 3 ff **on CUE** ff

Tpt. 4 ff **on CUE** ff

Trb. 1 $ffz-p$ ff

Trb. 2 **BIG Fill!** $Bb^{13}(\sharp 11)$ ff

Trb. 3 $ffz-p$ ff

Trb. 4 f $sf-p$ ff **on CUE**

Guit. $A^{b13}(\sharp 11)$ $A^{13}(b9)$ $B^{b13}(\sharp 11)$ f ff **on CUE**

Piano ff **on CUE**

Bass f ff **on CUE** ff

Drums f ff **on CUE** **BIG Fill!**

180 181